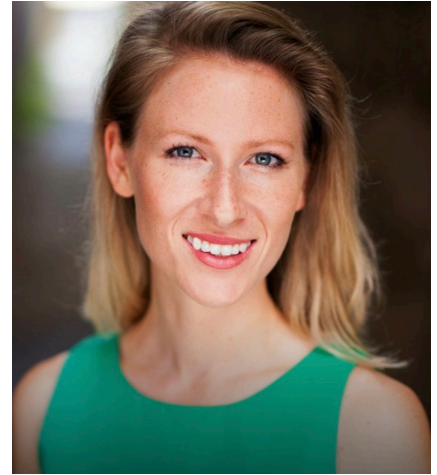


Belinda is an actor, singer, writer/composer and performing arts teacher.

She is a 2015 graduate of NIDA (DMT). She is also a graduate of America's Musical Theatre Conservatory CAP21, NYC where she completed their Professional Musical Theatre Program.

Belinda has been teaching acting, musical theatre, private singing and piano throughout Melbourne and Sydney for the 8 years. She is passionate about the performing arts and helping students gain confidence, express themselves through their creativity and improve their skills.



Some of her performing credits include Jade, for Nine Network's new television comedy, Eleanor, Summer Heights High (ABC), Magnormos' Anyone Can Whistle, HouseWarming, Until Tomorrow, Prick the Musical at the Athenaeum Theatre, Motor-Mouth Loves Suck Face, Gilligan's Island the Musical, Chronic at LaMama, Goose in Salty Theatre's Top Gun the Musical, Ali in the Toronto production of People Suck, presented at Theatre Works Melbourne and Carol in 50 Shades! The Musical Parody, Australian Tour (DVE),

Belinda's composition and writing credits include several cabarets; Practically Perfect, Kid, and the comedy trio Stacey and Co. Musical collaborations with William Hannagan include the song cycle Until Tomorrow and musical HouseWarming. HouseWarming was presented at The New York Musical Theatre Festival at Theatre Row 42nd Street with the support of Creative Victoria and the Anna Sosenko Trust. Under the new name The Gathering the production had its professional Melbourne staging at fortyfivedownstairs in 2016 with the support of The City of Melbourne.

She also works for the Starlight Children's Foundation, brightening the lives of seriously ill children in hospital.